|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **DATA** | | **8.00**  **-**  **8.45** | **8.50**  **-**  **9.35** | **9.40**  **-**  **10.25** | **10.30**  **-**  **11.15** | **11.20**  **-**  **12.05** | **12.10**  **-**  **12.55** | **13.00**  **-**  **13.45** | **13.50**  **-**  **14.35** | **14.40**  **-**  **15.25** | **15.30**  **-**  **16.15** | **16.20**  **-**  **17.05** | **17.10**  **-**  **17.55** | **18:00**  **-**  **18:45** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** |
|  | 26.02.2022 | X | PA | PA | PA | PA | PA | PA | PA | PA | PA |  |  |  |
|  | 27.02.2022 | X | PO | PO | PO | PO | PO | OA | OA | OA | OA |  |  |  |
|  | 19.03.2022 | X | EK | EK | PO | PO | PO | PO | PO |  |  |  |  |  |
|  | 20.03.2022 | X | PA | PA | PA | PA | PA | EK | EK | EK | EK | EK | EK |  |
|  | 09.04.2022 | X | OA | OA | OA | OA | OA | OA |  |  |  |  |  |  |
|  | 10.04.2022 | X |  |  |  |  |  | DZ | DZ | DZ | DZ | DZ | DZ | DZ |
|  | 14.05.2022 | X | PA | PA | PA | PA | PA |  |  |  |  |  |  |  |
|  | 15.05.2022 | X | EK | EK | PO | PO | PO | PO | PO |  |  |  |  |  |
|  | 04.06.2022 | X | PA | PA | PA | PA | PA | PA | EK | EK | EK | EK |  |  |
|  | 05.06.2022 | X | DZ | DZ | DZ | DZ | DZ | DZ | DZ | DZ |  |  |  |  |

**LEGENDA:**

|  |  |  |  |
| --- | --- | --- | --- |
| **PRZEDMIOT** | | **ŁĄCZNA ILOŚĆ GODZIN** | **NAUCZYCIEL** |
| **EK** | Elementy kompozycji plastycznej | **14** | **Małgorzata P.** |
| **PA** | Projektowanie i aranżacja ogrodów, praca z klientem  ŁĄCZONE Z SEM. 2 | **25** | **Małgorzata P.** |
| **PO** | Prowadzenie prac w obiektach architektury krajobrazu  ŁĄCZONE Z SEM. 2 | **15** | **Małgorzata P.** |
| **DZ** | Podstawy działalności zawodowej  ŁACZONE Z SEM.2 | **16** | **Monika B.** |
| **OA** | Obiekty małej architektury krajobrazu  ŁACZONE Z SEM.2 | **10** | **Małgorzata P.** |
| **RAZEM** | | **80** |  |