|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **DATA** | **8.00****-****8.45** | **8.50****-****9.35** | **9.40****-****10.25** | **10.30****-****11.15** | **11.20****-****12.05** | **12.10****-****12.55** | **13.00****-****13.45** | **13.50****-****14.35** | **14.40****-****15.25** | **15.30****-****16.15** | **16.20****-****17.05** | **17.10****-****17.55** | **18:00****-****18:45** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** |
|  | 26.02.2022 | X | PA | PA | PA | PA | PA | PA | PA | PA | PA |  |  |  |
|  | 27.02.2022 | X | PO | PO | PO | PO | PO | OA | OA | OA | OA |  |  |  |
|  | 19.03.2022 | X | EK | EK | PO | PO | PO | PO | PO |  |  |  |  |  |
|  | 20.03.2022 | X | PA | PA | PA | PA | PA | EK | EK | EK | EK | EK | EK |  |
|  | 09.04.2022 | X | OA | OA | OA | OA | OA | OA |  |  |  |  |  |  |
|  | 10.04.2022 | X |  |  |  |  |  | DZ | DZ | DZ | DZ | DZ | DZ | DZ |
|  | 14.05.2022 | X | PA | PA | PA | PA | PA |  |  |  |  |  |  |  |
|  | 15.05.2022 | X | EK | EK | PO | PO | PO | PO | PO |  |  |  |  |  |
|  | 04.06.2022 | X | PA | PA | PA | PA | PA | PA | EK | EK | EK | EK |  |  |
|  | 05.06.2022 | X | DZ | DZ | DZ | DZ | DZ | DZ | DZ | DZ |  |  |  |  |

**LEGENDA:**

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| --- | --- | --- |
| **PRZEDMIOT** | **ŁĄCZNA ILOŚĆ GODZIN** | **NAUCZYCIEL** |
| **EK** | Elementy kompozycji plastycznej | **14** | **Małgorzata P.** |
| **PA** | Projektowanie i aranżacja ogrodów, praca z klientemŁĄCZONE Z SEM. 2 | **25** | **Małgorzata P.** |
| **PO** | Prowadzenie prac w obiektach architektury krajobrazuŁĄCZONE Z SEM. 2 | **15** | **Małgorzata P.** |
| **DZ** | Podstawy działalności zawodowejŁACZONE Z SEM.2 | **16** | **Monika B.** |
| **OA** | Obiekty małej architektury krajobrazuŁACZONE Z SEM.2 | **10** | **Małgorzata P.** |
| **RAZEM** | **80** |  |